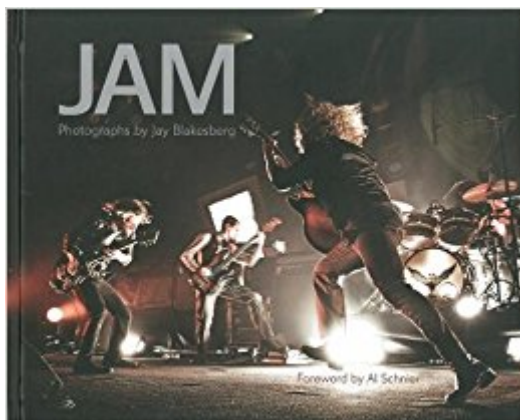


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JAM: Photographs By Jay Blakesberg



Synopsis

JAM is an exhilarating photographic journey thru the contemporary landscape of improvisational rock and roll. Starting with the forefathers of psychedelic rock The Grateful Dead, it features over 300 photos of artists, tracing the family tree to artists like Phish, The Dave Matthews Band, Widespread Panic, and many others. Additionally, this journey illustrates the deep-rooted relationship of the jam world with the folk and bluegrass communities, including artists such as Gillian Welch, Del McCoury, and Emmylou Harris. Featuring pioneers Sonic Youth, Pavement, Radiohead, and others, JAM touches on the parallels and similarities with the indie rock world. Large scale multi-day festivals in the US have taken all these genres of music and blended them together in to a space where Bruce Springsteen can jam with Phish, and the fans don't even question how or why, but just bask in the uniqueness and glory of 'the jam.' This show of rock photography offers a glimpse into those intimate moments in which we feel a personal and almost spiritual connection with the musicians who bare their souls for us. Seeing a live show can be a direct way to share a profound moment with the musicians, one that we do not get to experience by listening to a recording. There is a certain magical element to sharing a specific moment and the physical space of the artists themselves as they are creating. But these moments aren't always during a performance. There are intimate moments in the process of creating that the general public does not see, but has been captured by an observant photographer. These images aim to illustrate the musicians' artistry and individual personalities through a single still photograph, and share the intimacy of artistic creation with the public. Jay Blakesberg is a music industry insider, creating images made in dressing rooms, recording studios, and artist's homes. He has earned unprecedented onstage access while the artist performs in front of large and small audiences. For most of his career as a commercial music photographer, he has had the great honor of working with so many great artists who engage in not just creating amazing original music, but also contribute to a larger genre, making some of the most unique, original, and exploratory music in the world of rock and roll.

Book Information

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Customer Reviews

"It's no secret, the way gets he so many great photos; he's a great photographer, and he's been to more of my shows than most of my current bandmates." -- Bob Weir, The Grateful Dead"Jay truly has a gift for capturing the magic and special moments that happen on the stage! After 16+ years of working together, I feel he is so much part of the band and the music!"; -- Jeff Chimenti, Furthur

is a San Francisco-based photographer and video director whose work appears regularly in many magazines, including Rolling Stone and Guitar Player. Over the last 30 years his rock & roll journey has seen him work with many legendary artists including The Grateful Dead, Santana, Tom Waits, Neil Young, Joni Mitchell, Radiohead, and Phish to name just a few. He has published several volumes of his work which include books on The Grateful Dead, Primus and The Flaming Lips. His most recent book is 'Traveling on a High Frequency' a 30 year retrospective of his music photography.

I gave this book to my music buddies for Christmas. It is a great collection of action shots of a broad spectrum of live rock and roll bands. Would have been good to get some older shots since Blakesberg has been at it so long, but the book does not disappoint. I was hooked by the cover and the guts are just as good. And the Georgia Bulldog flag on the back cover at the moe. concert is icing on the cake for me.

Great for any jam band fan! My husband loved this gift and we have passed on as gifts to many other music lovers. Really awesome photos of our fave bands.

A limited audience, perhaps, but the photographs are stunning. If you ever saw one of these acts

live, think what lies you can tell your grandchildren! "Yes, young man, I was there when ---- did ---!" Hey; you didn't even need to have been there. That's what lies are about. Rock on.

I've been a fan of Jay Blakesberg's photography, but to have the images actually printed in physical copy is great. The book is much larger than I expected, the use of varnish makes the colors and each image pop. Stunning work.

If you are into music and have been to several live shows and/or festivals this is an amazing work of art. Even if you haven't but like the music it is a glimpse behind the scenes into the feeling of a band on stage. A must have.

Jay's ability to capture magical musical moments allows for priceless reflection. JAM embodies many moments I have had the privilege to experience and subsequently brings a smile to my face every time I crack the cover.

This book is pure magic. The photographs are absolutely breathtaking and the excerpts from the bands brought such a smile to my face. This is the perfect book for all interested in jam bands. Great work, Jay.

I received this book for my birthday and love it. The pictures are incredible and show how incredible a live music experience can be. A great addition to any music lovers library.

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